

MASTERWORKS

Choral Ensemble

MUSIC • COMMUNITY • EDUCATION

Thank you for your interest in auditioning to join Masterworks Choral Ensemble. Contact our New Member Coordinator, Pam Jones (pgrigsbyjones@yahoo.com, 206-552-1457 or 206-667-6619), to arrange for an audition time. After arranging your audition time, Pam will send you our chorus Handbook and Season Rehearsal Schedule so you can have a better idea of what it takes to be a successful member of Masterworks. We are seeking dedicated members that will participate in all four concerts in our coming season. Here is a sneak peak at our 2011-2012 season:

October 15, 2011—For the Beauty of the Earth

Our connection to the earth can evoke wonderful music, just as readily as our connection to one another. Tonight's concert celebrates the beauty of the earth, helps renew our bond with nature, and rewards us with laughter and cheer. **Guest Artist: Dana Lyons**

December 3, 2011—Wintersong

The broad sweep of winter holidays offers a wealth of seasonal music to choose from. Tonight's concert honors a wide range of winter festivities, from Christmas and Winter Solstice to Hanukkah and Kwanza. **Guest Artists: Bells of the Cascades**

April 14, 2012—Classical Voices & Steel Drums

The voices of Masterworks join up with Gary Gibson's steel drum band to perform "In the Shadows of the Forest," a newly commissioned work based in the folklore of Trinidad. The nine-movement work premiered to glowing reviews in Houston in March 2010, and was performed again in May 2010 at the PANorama Steel Band festival in Virginia.

June 16, 2012—World Music: Living Traditions

World music emerged in the 1980's, with the sudden growth of popular music releases in non-English languages. Led at first by music from Africa and such groups as King Sunny Ade, today's world music draws from all corners of the globe. Carrying along folk and indigenous music to create an upbeat and authentic sound, world music is now a genuine musical genre and a growing alternative to Western pop music. **Guest Artists: Ocho Pies**

Auditions typically occur at our rehearsal location, First United Methodist Church in Olympia, Washington. This packet includes the audition information form and a map to the church.

Please make a note on your calendar that our rehearsals are on Tuesday evenings from 7-9:30pm. We also have two annual retreats on a Saturday in August and January. You will receive a season schedule when you sign-up to audition.

The auditions at the church are in the choir room #224. This is upstairs if you enter from the lower parking lot at the church. If you enter through the main entrance, you will already be upstairs. From this main entrance, proceed down the hall to your right. This will take you directly to the choir room.

On behalf of Masterworks, I'd like to express my appreciation for your interest in our chorus.

Sincerely,
Gary Witley, Artistic Director and Conductor



PO Box 1091, Olympia, Washington 98507-1091
360-491-3305 • www.MCE.org



Proud member of

Masterworks Choral Ensemble

2011-2012 Chorus Audition Questionnaire

Date of Audition _____ Time of Audition: _____

Name _____

Address _____ City _____ Zip (+4) _____ + _____

Home phone _____ Work phone _____ Cell _____

Email address _____

Employer or Business Name & Address: _____

Your Occupation _____

Height _____ Name of Spouse/Partner _____

The information you provide on this form will be used only for administrative purposes by MCE, except that, with your permission, your name will be added to our mailing list. That list may be shared with other South Sound arts organizations. _____ OK, add me to the mailing list. _____ Don't add me, I'm already on the list.

1. How did you find out about Masterworks Choral Ensemble? _____

2. Have you ever attended one of our concerts? _____ When? _____

3. Please list choral/vocal experience in the last 5 years:

4. Have you ever studied voice privately? _____ When & for how long? _____

Currently studying with _____

5. Do you play the piano? _____

If so, could you lead a section rehearsal at the keyboard (play your vocal part)? _____

6. Do you play any other instrument(s)? _____ If yes, please list: _____

7. How will you learn/practice your music outside of rehearsals? _____

8. Please indicate any languages (other than English) you can claim some ability with:

Latin German French Hebrew Italian Other:

9. **We are only seeking members that will commit to ALL concert dates for the MCE season. The 2011-2012 concert dates are Oct. 15, 2011, Dec. 3, 2011, April 14, 2011, and June 16, 2012.** Can you foresee any conflicts that might keep you from singing in any of these concerts? _____ If so, please explain.

10. Will you be able to attend our next Saturday retreat from 9am-3pm (see schedule for date)? _____

12. Would you be interested in auditioning for solos? _____

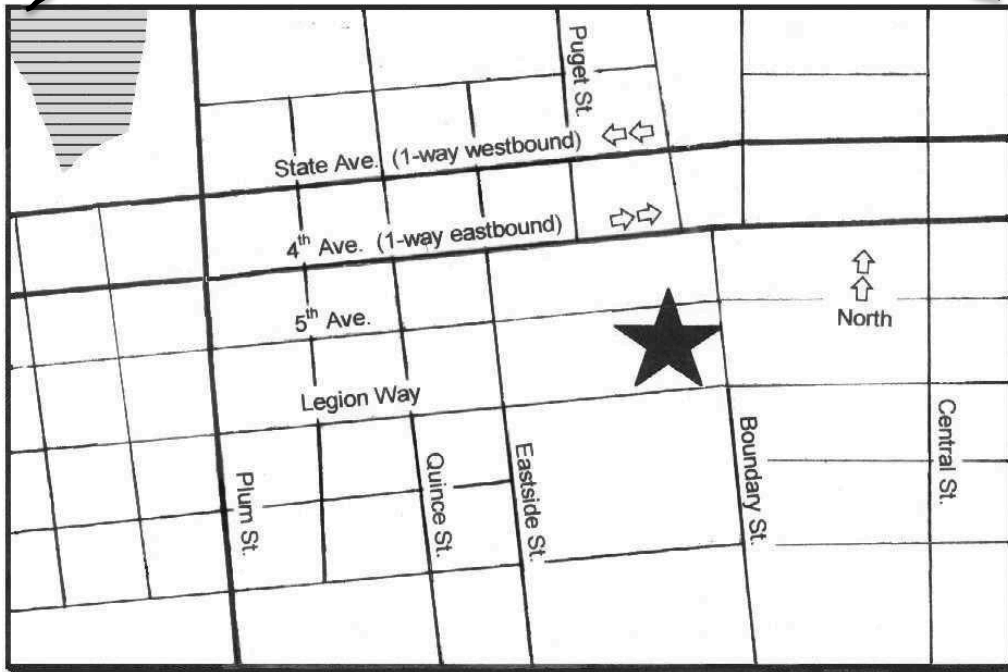
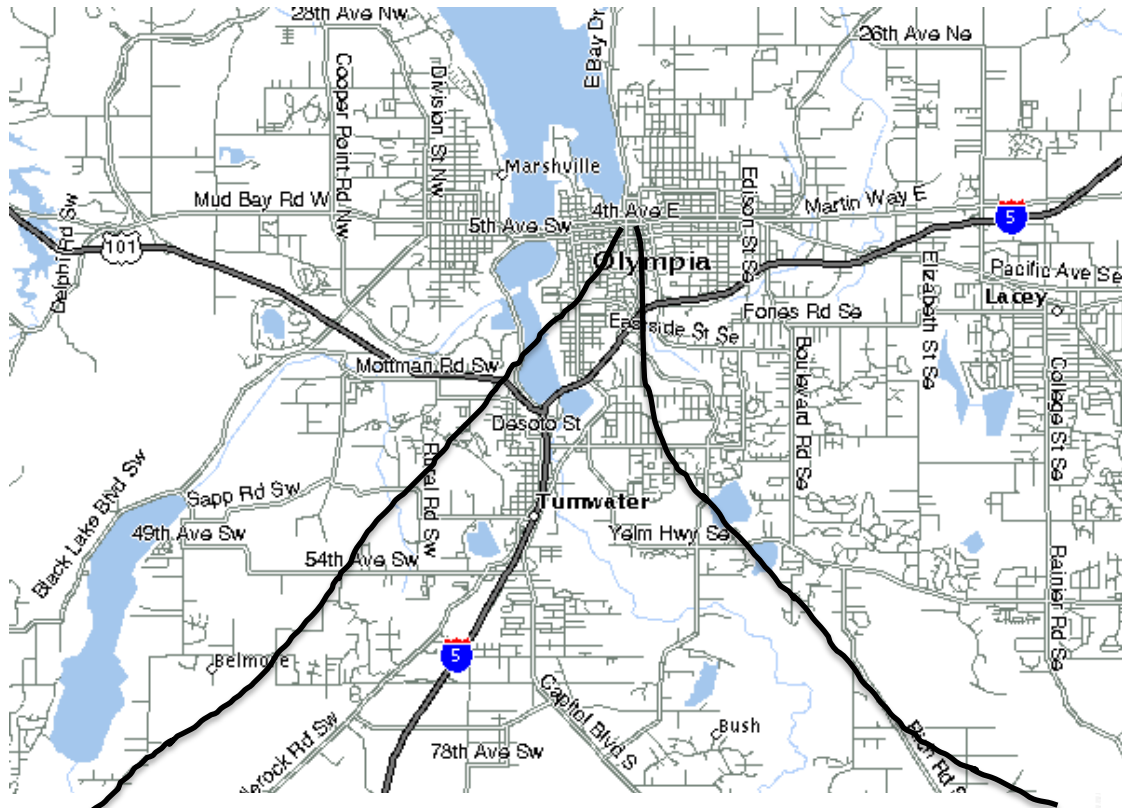
13. Please circle your voice classification, if you know it: (1st = higher, 2nd = lower)

1st Soprano 2nd Soprano 1st Alto 2nd Alto 1st Tenor 2nd Tenor 1st Bass 2nd Bass

Masterworks Choral Ensemble does not advocate, support, or practice discrimination based on race, sex, age, physical ability, sexual orientation, religious or political beliefs, marital or family status, national or ethnic origin. This applies to all of Masterworks programs and activities.

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Masterworks Choral Ensemble at First United Methodist Church



↙ Interstate 5 (Exit 105)

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