

# MASTERWORKS

CHORAL ENSEMBLE

MUSIC • COMMUNITY • EDUCATION

2009-2010 Season

Thank you for your interesting in auditioning to joining Masterworks Choral Ensemble. Contact our New Member Coordinator, Michelle Cohen ([michlcohen@yahoo.com](mailto:michlcohen@yahoo.com), 360-570-8330, cell 360-239-7212) to arrange for an audition time. After arranging your audition time, Michelle will send you our chorus Handbook and Season Rehearsal Schedule so you can have a better idea of what it takes to be a successful member of Masterworks.

Auditions typically occur at our rehearsal location, First United Methodist Church in Olympia, Washington. On occasion, auditions will take place at the home of our conductor, Gary Witley. If this applies to you, he will contact you after you speak to Michelle. This packet includes the audition information form (for you to complete and bring to your audition), and a map to the church. Feel free to contact Michelle if you have any questions.

Please make a note on your calendar that our rehearsals occur on Tuesday evenings from 7-9:30pm. We also have two annual retreats on a Saturday in August and January. This will appear on the season schedule you will receive upon signing up to audition.

The auditions at the church are in the choir room #224. This is upstairs if you enter from the lower lot. at the church. If you enter through the main entrance you will already be upstairs. If you enter through the main entrance, proceed down the hall to your right. This will take you directly to the choir room.

On behalf of Masterworks, I'd like to express my appreciation for your interest in our chorus.

Sincerely,

Gary Witley  
Artistic Director and Conductor

P.O. Box 1091, Olympia WA 98507 (360-491-3305 message line only)

# Masterworks Choral Ensemble

## 2009-2010 Chorus Audition Questionnaire

Date of Audition \_\_\_\_\_ Time of Audition: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip (+4) \_\_\_\_\_ + \_\_\_\_\_

Home phone \_\_\_\_\_ Work phone \_\_\_\_\_ Cell \_\_\_\_\_

Email address \_\_\_\_\_

Employer or Business Name & Address: \_\_\_\_\_

Your Occupation \_\_\_\_\_

Height \_\_\_\_\_ Name of Spouse/Partner \_\_\_\_\_

*The information you provide on this form will be used only for administrative purposes by MCE, except that, with your permission, your name will be added to our mailing list. That list may be shared with other South Sound arts organizations. OK, add me  Don't add me  I'm already on the list*

1. How did you find out about Masterworks Choral Ensemble? \_\_\_\_\_

2. Have you ever attended one of our concerts? \_\_\_\_\_ When? \_\_\_\_\_

3. Please list choral/vocal experience in the last 5 years:

4. Have you ever studied voice privately? \_\_\_\_\_ For how long? \_\_\_\_\_

Currently studying with \_\_\_\_\_

5. Do you play the piano? \_\_\_\_\_ Could you lead a section rehearsal at the keyboard (play your vocal part)? \_\_\_\_\_

6. Do you play any other instrument(s)? \_\_\_\_\_ If yes, please list: \_\_\_\_\_

7. How will you learn/practice your music outside of rehearsals? \_\_\_\_\_

8. Please indicate any languages (other than English) you can claim some ability with:

Latin German French Hebrew Italian Other:

9. Membership priority is given to those candidates who can commit to ALL concert dates for the MCE season. The 2009-2010 concert dates are: Oct. 10, 2008, Dec. 5, 2009, Apr. 17, 2009, and Jun. 19, 2010. Can you foresee a conflict that might keep you from singing in any of these concerts? \_\_\_\_\_. If so, please explain.

10. Will you be able to attend our next Saturday retreat from 9am-3pm (see schedule for date) ? \_\_\_\_\_

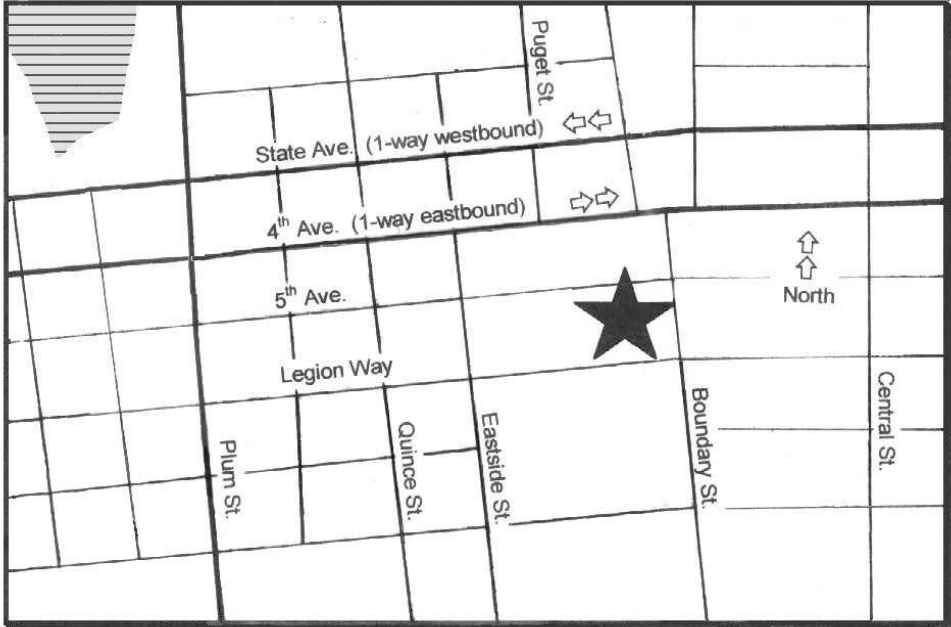
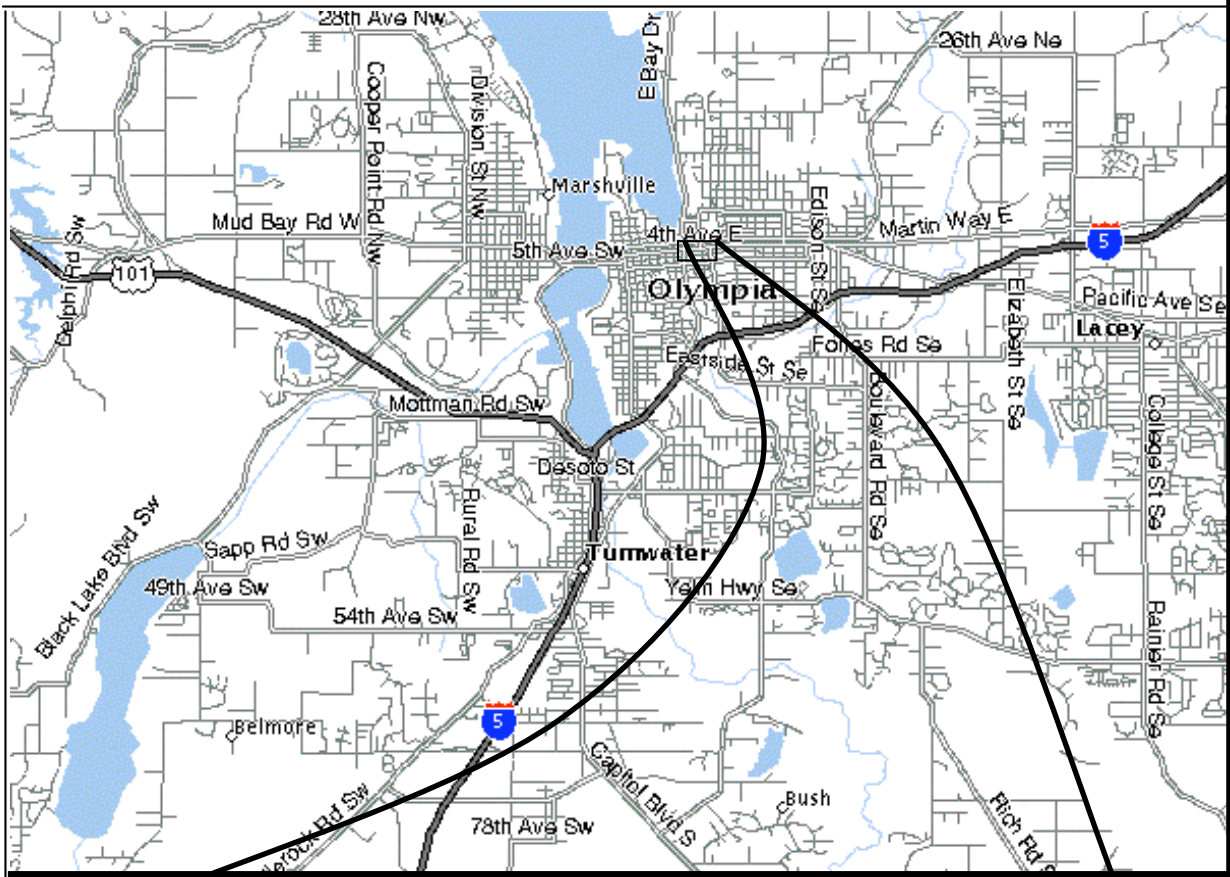
12. Would you be interested in auditioning for solos? \_\_\_\_\_

13. Please circle your voice classification, if you know it: (1st = higher, 2nd = lower)

1<sup>st</sup> Soprano 2<sup>nd</sup> Soprano 1<sup>st</sup> Alto 2<sup>nd</sup> Alto 1<sup>st</sup> Tenor 2<sup>nd</sup> Tenor 1<sup>st</sup> Bass 2<sup>nd</sup> Bass

Masterworks Choral Ensemble does not advocate, support, or practice discrimination based on race, sex, age, physical ability, sexual orientation, religious or political beliefs, marital or family status, national or ethnic origin. This applies to all of Masterworks programs and activities.

**Location of First United Methodist Church  
Masterworks Choral Ensemble Rehearsal Site  
OLYMPIA**



↘ Interstate 5 (Exit 105)